



# The Three Chocolatiers

by Steve Yeo

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## **A NOTE FROM THE WRITER**

The three musketeers is a well-known story, and as a writer I wanted to tell the story in a different way, my own way if you like. My Principle boy, Yorkie Barr has always wanted to join the king's guard, the Chocolatiers, famed for their chocolate covered tunics and so I have named every character in my story after chocolate in some shape or form.

In this pantomime I have included all the popular character types you'd expect to find in a traditional pantomime. A skin character in the guise of Bounty Yorkies horse, that plays an integral part in the outcome of the story. A saucy dame Yorkies mum the milk maid known as Milky Barr. There is an immortal in the shape of Lady Luck, who gives the characters a nudge in the right direction from time to time.

On the road to Paris to join the Chocolatier academy Yorkie and Bounty meet the Lady Constance Hershey and they both fall in love. They meet Lady Hershey's body guard Samuel Snickers, the three Chocolatiers named The Count Rocky road, Fred O'shaunassey, and Whisper and all embark on a mission to capture the smug baddie Baron Tobler Rhone and his two henchmen Kit and Kat. Yes, I know more chocolate.

Filled with loads of slapstick humour and cringe worthy jokes for all the family to enjoy and join in with great fun to be had by audience and cast alike.

Good luck!

**STEVEN J YEO**

**OTHER TITLES AVAILABLE BY THE SAME  
AUTHOR**

**THE SCARLET PIMPERNEL**

**FRANKENBOLT'S FIRST CHRISTMAS**

## CAST LIST

### **Principle roles**

**Yorkie Barr -**

**Maid milky**

**Barr -**

**Bounty -**

**Count**

**Rockie Road**

-

**Fred**

**O'shaunassey**

-

**Whisper -**

**Lady**

**Constance**

**Hershey -**

**Samuel**

**Snickers -**

**Baron**

**Tobler Rhone**

-

**Lady luck -**

## Supporting roles

Kit - Kat - Captain Fudge - A Barmaid - The King -

Chorus

Dancers - Customers at the inn - Chocolatiers

### LIST OF SCENES

#### ACT ONE

SCENE 1: Outside the Barr family home

SCENE 2: On the road to Paris

SCENE 3: Inside the *[local pub]*

SCENE 4: Sleeping under the stars

SCENE 5: In the woods

SCENE 6: Outside the academy

#### ACT TWO

SCENE 1: Outside the academy

SCENE 2: Front of tabs

SCENE 3: The Kings head tavern

SCENE 4: Inside the academy (Front of tabs)

SCENE 5: Outside the academy

SCENE 6: Inside the academy (Front of tabs)



## **Music/Song Suggestions**

**Song 1** Walking on sunshine by Katrina and the waves. (**Suggestion only**)

**Song 2** "Together wherever we go" from the musical Gypsy. Bette Midler version (**Suggestion only**)

**Song 3** "Oom Pah Pah" from the musical Oliver. The Chocolatiers to only sing chorus with the ensemble singing all the verses and the choruses (**Suggestion only**)

**Song 4** " Trouble", by Liber and Stoller (**Suggestion only**)

**Song 5** " I'm a lumber jack and I'm alright" by Monty Python. (**Suggestion only**) Change the words Lumber jack for Chocolatier. Instead of the phrase he cuts down trees, use he cuts down crooks. The rest of original lyrics are OK.

**Song 6** "The theme from Black Beauty" Galloping home by Denis King. (**Suggestion only**)

**Song 7** " Always look on the bright side of life" by Monty Python (**Suggestion only**)

**Song 8** "Whatever happened to my part" from Spamalot by Monty Python. (**Suggestion only**)

**Song 9** "I'm a believer" from the Monkees (**Suggestion Only**)

## **SOUND EFFECTS:**

### **Act 1 scene 1**

"Luck be a lady" by Frank Sinatra, sound bite x2  
Sound of horse hooves  
Sound of a Horse whinny

### **Act 1 scene 3**

"Luck be a lady" by Frank Sinatra, sound bite x2  
"Sowing the seeds of love" by tears for fears, sound bite  
A door bolt being closed

### **Act 1 scene 4**

Recorded voice over (the recorded voice over part could also be read from off stage to be a little technically easier if required)  
Horse whinnies

### **Act 2 scene 2**

Stomach rumbling noise

Recorded voice over (the recorded voice over part could also be read from off stage into a microphone to be a little technically easier if required)

Chicken squawk

### **Act 2 scene 3**

“Luck be a lady” by Frank Sinatra, sound bite

“With a little luck” by Paul McCartney and wings, sound bite

### **Act 2 scene 5**

Luck be a lady sound bite

### **Act 2 scene 6**

Royal fanfare

## **LIGHTING EFFECTS:**

No special requirements outside of the normal stage lighting except for a single spot light for song 8 in act two Scene three.

## **PROPS LIST**

### **ACT ONE**

#### **Scene 1**

A basket of Eggs (Villager#1)

A basket of Bread (Villager#2)

A basket of Vegetables (Villager#3)

A pack of sandwiches (Maid Milky)

A bag of carrots (Maid Milky)

Sugar cubes (Maid Milky)

Nap sack (Yorkie)

#### **Scene 2**

Carrots (Yorkie)

Sandwiches (Yorkie)

Sugar cubes (Yorkie)

Nap sack (Yorkie)

Tipping bench (set on stage)

Log (set on stage)

#### **Scene 3**

Table and benches (Set on stage)

Tipping bench (Set on stage)

Mop or brush (Barmaid)

5 Mugs for ale (set on stage)

1 Jug of ale (set on stage)  
A drying cloth (set on stage)  
A plate of chicken and vegetables (Barmaid)  
A plate of bread (Barmaid)  
2 Gold Chocolate coins (Rockie)  
Magic wand (Lady Luck)

**Scene 4**

Nap sack (Yorkie)  
Pretend camp fire (Yorkie)  
2 ink quills (Yorkie & Maid Milky)  
Ink pot (Yorkie)  
Paper (Yorkie)  
Envelope (Yorkie)  
2 Letters (Yorkie)

**Scene 5**

3 hobby horses (Rockie, Fred O, Whisper)  
3 sets of coconut shells (Rockie, Fred O, Whisper)

**Scene 6**

A sword (one for each trainee Chocolatiers)  
A length of toilet paper (Captain Fudge)

**ACT TWO**

**Scene 1**

Hobby horse rack (Set on stage)  
Tree stump (Set on stage)  
3 hobby horses (Set on stage)  
3 sets of coconut shells (Set on stage)

**Scene 2**

Tree stump (Set on stage)  
Ink quill (Yorkie)  
Ink pot (Yorkie)  
Paper (Yorkie)

**Scene 3**

Jug of ale (Set on stage)  
5 mugs for ale (Set on stage)  
Plates of finished food (Set on stage)  
One sheet of paper (competition advert) (Maid Milky)  
Flowers (Thrown on stage)

**Scene 4**

Lots of sheets of paper (competition advert) (thrown on stage)

**Scene 5**

Hobby horse stand (set on stage)

3 horses (set on stage)  
3 sets of coconut shells (set on stage)

### **Scene 6**

Several rubber knives (One for each trainee)  
Bum bag (Rockie)  
Bag labelled chocolates (Whisper)  
2 medals (In bum bag for the King)

## **COSTUMES**

The time line is around the 17<sup>th</sup> century France so all costumes could reflect this period except for Lady Luck.

<b>Yorkie Barr –</b>	Multi-coloured waist coat, white shirt, with black/charcoal three quarter length trousers long white socks.
<b>Maid Milky Barr –</b>	Typical hoop style dress with a cape and a hood over when on the road in disguise.
<b>Bounty -</b>	A black and white (Piebald) horse with collar and reins.
<b>Count Rockie Road -</b>	Must wear a chocolate coloured tunic at all times with a feathered hat and sword at his side.
<b>Fred O'shaunassey -</b>	Must wear a chocolate coloured tunic at all times with a feathered hat and sword at his side.
<b>Whisper -</b>	Must wear a chocolate coloured tunic at all times with a feathered hat and sword at his side.
<b>Lady Constance -</b>	Swapping between evening and daytime dresses and must be very rich looking in style.
<b>Samuel Snickers –</b>	A chocolate coloured tunic but must be different from the rest.
<b>Baron Tobler Rhone –</b>	Fur lined coat with lots of jewellery including a huge gold necklace.
<b>Kit &amp; Kat –</b>	Poorly dressed in ill-fitting trousers and matching tunics.

<b>Captain Fudge –</b>	Must wear a chocolate coloured tunic at all times with a feathered hat and sword at his side.
<b>Lady Luck –</b>	Dressed in a modern style rat pack suit and tie with matching fedora felt hat.
<b>Barmaid –</b>	A poor looking dress with dirty apron to cover.
<b>The King -</b>	Traditional 17 <sup>th</sup> century French regal costume.
<b>The Chorus -</b>	Will be dressed as Chocolatiers and as poor customers of the Inns.

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## Act 1

### SCENE ONE - OUTSIDE THE BARR FAMILY HOME

Curtains open to reveal the outside of the Barr family home. YORKIE and his mother MAID MILKY are Preparing YORKIE and his horse BOUNTY, for the long journey to Paris. THE CHORUS start to sing "Walking on sunshine" by Katrina and the waves.

**SONG 1 walking on sunshine by Katrina and the waves.**

When the song is over, the ensemble, move around the stage as people of the village, selling their wares to the audience.

**ENSEMBLE #1:** Fresh eggs. Get your fresh eggs here.

**ENSEMBLE #2:** **(Trying to out-do #1)** Fresh baked bread. Give us this day our daily bread.

**ENSEMBLE #3** **(Trying to out-do #1 and #2)** Vegetables, fresh vegetable, each one is one of your five a day.

**There is a puff of smoke and LADY LUCK appears stage left to the music "Luck be a lady".**

**LADY LUCK:** Hello boys and girls and welcome to our show. I am the Witch of good fortune. But you can call me lady luck. It is my job to pass on some good fortune to anybody who deserves a little luck every now and then. Usually good fortune only happens when somebody has had the most horrendous bad luck. But I will pop by from time to time just to make sure that things don't get too far out of hand. But I'll need your help Boys and girls. When someone says, "I'll never be that lucky" will you call me? **(Audience reaction)** Let's practice. I'll say, "I'll never be that lucky" and you shout Lady Luck. Can you do that? **(Audience reaction)** OK here goes. "I'll never be that lucky" **(Audience reaction)** Oh come on boys and girls you need to be louder than that. I may be round the back, making bacon butties or something. "I'll never

be that lucky". (**Audience reaction**) Oh fantastic. So, keep listening for my cue and I will see you later boys and girls. Bye, bye.

**LADY LUCK exits to her music stage left just as MAID MILKY and YORKIE enter stage right.**

**ENSEMBLE #3:** Fresh veg today Milky?

**MAID MILKY:** Oh no thank you. I grow my own.

**ENSEMBLE #2:** Fresh bread today Milky?

**MAID MILKY:** No thank you I make my own.

**ENSEMBLE #1:** Fresh eggs today Milky?

**MAID MILKY:** No thank you I lay my own.

**ENSEMBLE #1, 2, 3:** You lay your own?

**MAID MILKY:** Oh, you know what I mean. Now off with you all.

**The ensemble exits.**

**MAID MILKY:** Oh Yorkie, I wish you would stay here with your dear old sweet mother.

**YORKIE:** But mum you and dad kept telling me I must go and seek my fame and fortune. Now dad has gone, God rest his soul, I'm finally going to do it.

**MAID MILKY:** Yes, I know but do you have to go and be a Kings Chocolatier? Couldn't you just stay and work with your fathers' friend Gorgon Ramsey instead?

**YORKIE:** Gorgonzola Ramsey the cheese maker? No thank you mother. Besides, I hate cheese almost as much as I dislike him.

**MAID MILKY:** Yorkie Barr, you be nice to Mr. Ramsey, he has a huge business and sells his cheeses all over France. He employs lots of people from this town you know.

- YORKIE:** Yes, I know he does, I'm sorry mum, but all those people don't seem to last very long in Ramseys' kitchen do they. No, I've made my mind up I'm going to Paris to become a Kings' Chocolatier.
- MAID MILKY:** Oh well if you've got to go Yorkie, you've got to go. Did you get the letter of recommendation from the town mayor? You know, he used to be a Kings' Chocolatier when he was younger.
- YORKIE:** Yes, I've got the letter safe, and I know he was a Chocolatier. It was hearing all his stories when he came to visit, that finally made my mind up to go. With his letter of recommendation, I should be admitted to the Chocolatier academy without any problems.
- MAID MILKY:** But, are you sure? You know nothing about chocolate.
- YORKIE:** Mother, with the amount of chocolate you eat I must be an expert by now.
- MAID MILKY:** Oi, don't be cheeky to your mother!
- YORKIE:** I'm sorry mum. But they don't make chocolate. They are the kings' guards and are called Chocolatiers because of their chocolate coloured tunics. They will teach me everything I need to know. Anyway, I'm already to go now, let me get bounty.
- YORKIE moves to the exit stage left and collects BOUNTY just off stage. He leads BOUNTY on stage by its reins. There is a sound effect of horse hooves and a whinny as he enters.**
- YORKIE:** Come on Bounty, there's a good boy. Isn't he lovely boys and girls? **(Audience reaction)** He's a thoroughbred you know.
- MAID MILKY:** Yes, he thoroughly eats all the bread. Well I wish you all the best with it Yorkie. I love you and I will miss you. Do you promise to write?
- YORKIE:** I will write as often as I can, Mother. Now I must get started. It's a long way to Paris. Are you ready Bounty?



**BOUNTY whinny's and moves its head up and down.**

**MAID MILKY:**

Well you two be safe. Here, I've packed you some of your favourite sandwiches.

**She passes him the sandwiches, carrots and sugar lumps.**

**YORKIE:**

What? Pickled egg, beetroot and salad cream sandwiches?

**MAID MILKY:**

Yes, it's your favourite. And I packed a bag of carrots for Bounty. **(Stage whispers)** And a few sugar lumps for him too.

**Bounty gets a little excited nodding its head.**

**YORKIE:**

Whoa! Steady on boy. Thanks, mum we'll save them for down the road. **(He puts the sugar cubes, carrots and the sandwiches in his nap sack)** We'd best get going. Good bye mother.

**MAID MILKY kisses her son goodbye. She also pats BOUNTY on his head as they exit stage right.**

**MAID MILKY:**

Bye, bye then you two. Have a good journey. Be safe!

**MAID MILKY looks sad then notices the audience.**

**MAID MILKY:**

Oh, hello boys and girls. **(Waits for a reaction)** Oh come on you lot I said hello boys and girls. **(Audience reaction)** That's better. Hello mums. **(Audience reaction)** hello dads **(Audience reaction)** Oh don't be shy men. Don't make me come down there. Hello dads. **(Audience reaction)** OK that's it.

**She heads into the audience and sits on the lap of a male member of the audience and ruffles his hair.**

**MAID MILKY:**

Say hello Maid Milky. **(Male audience member's reaction)** I love you Maid Milky. Come on say it. **(Male audience member's reaction)** That's better. I love you too.

**She kisses him on the forehead and leaves a lipstick kiss on his head, then, heads back to the stage.**

**MAID MILKY:**

My name is Mrs. Barr and I am the village milk maid, and that is why everyone calls me milky Barr, but you can all call me maid milky, I like that name better. Did you see that just then? No not me and him. **(Pointing to the male audience member and blows him a kiss)** Oh I'll never be that lucky.

**The audience should react and call out. Enter LADY LUCK to her music.**

**LADY LUCK:**

Well done boys and girls.

**MAID MILKY:**

**(To LADY LUCK)** No not yet. We were just having a bit of fun.

**LADY LUCK:**

Oh sorry.

**Exit LADY LUCK.**

**MAID MILKY:**

**(To audience)** you nearly got me in trouble then. **(Pointing to male audience member)** I thought he was going to pass out for a moment then. No, I mean my big brave boy Yorkie Barr, going off to Paris to become one of the kings' Chocolatiers. I'm so proud of him. But it also makes me very sad. **(Plays for audience reaction)** Oh I'm sadder than that. **(Audience reaction)** Thank you! But you see I'm not sure if he can look after himself on that long journey. If his father was still alive he'd go with him and keep him safe all the way to Paris. But sadly, he died a few years ago. He fell into a huge barrel of granulated coffee and was never seen again. It was a terrible way to go, but at least it was instant. So, I'm going to have to follow Yorkie myself and keep him safe. But you mustn't tell him OK? Do you promise not to tell him? **(Waits for audience reaction)** Oh that's brilliant. Now we haven't got another horse so I'm going to have to leg it sharpish, before they get too far ahead. So, Bye, bye for now boys and girls and I will see you in a little while.

**She exits stage right.**

**Curtains**

**Blacko**

**ut**

**SCENE TWO - ON THE ROAD**

**The tipping bench must be placed centre stage front of tabs before the lights fade up. Enter stage right YORKIE and BOUNTY front of tabs. The tipping bench is in the middle of the stage. YORKIE sings "Together where ever we go".**

**SONG 2 Together wherever we go  
Sung by Yorkie it would be a nice touch if  
BOUNTY could dance a little too.**

**YORKIE:**

Well here we are Bounty, on our way to fame and fortune, with adventure around every corner.

**Bounty speaks into YORKIES' ear.**

**YORKIE:**

Well no, not every single corner bounty. It's an expression. But it is going to be fantastic to be one of the kings' Chocolatiers. Shall we stop here and have a bite to eat? Let's sit here on this bench bounty.

**BOUNTY sits on the good side of the tipping bench and YORKIE sits down on the tipping end. YORKIE takes off his nap sack and gets out some food for them.**

**YORKIE:**

Right here you go; one carrot for you Bounty. **(Puts a carrot in the horses' mouth)** And one pickled egg, beetroot and salad cream sandwich for me.

**They sit and start to eat; then, MAID MILKY enters stage right disguised as an old woman.**

**MAID MILKY:**

Hello stranger. May I sit down next to you and rest a while?

**YORKIE:** Hello old lady. Yes of course you can. Bounty, get up and let the old lady, sit down.

**BOUNTY stands, and YORKIE falls off the bench with a face full of sandwich. MAID MILKY sits down on the good side of the bench.**

**MAID MILKY:** Oh, come on young man, there is plenty of room for you. Get up off the floor and sit down next to me. My bottom isn't that big.

**YORKIE stands and brushes his sandwich from his clothes and sits on the tipping end of the bench again.**

**YORKIE:** Oh dear. What a waste of a good sandwich. Never mind I've still got three left. I don't quite know what happened there.

**MAID MILKY:** Oh, what a lovely horse. Is he yours?

**YORKIE:** Yes, his name is Bounty.

**MAID MILKY:** Oh, what a lovely name for a lovely horse.

**BOUNTY likes MAID MILKY and rubs his head against her.**

**MAID MILKY:** Do you have anything I could treat him with?

**YORKIE:** Yes! I've got some sugar cubes somewhere.

**YORKIE takes out a sugar cube from his nap sack and gives it to MAID MILKY. Then he takes out another sandwich from his sack and starts to eat. MAID MILKY stands and feeds BOUNTY the sugar cube and YORKIE falls to the ground again with another face full of sandwich.**

**MAID MILKY:** There you go boy! (Stage-whispers to **BOUNTY**) Look boy it's me mummy Milky Barr. I'm not an old lady on the road, this is just a disguise. I've come to make sure you two get to Paris safely.

**BOUNTY gets excited. YORKIE stands up and brushes the sandwich from his clothes.**

**MAID MILKY:** Shh! don't tell Yorkie. It can be our little secret.

**BOUNTY nods his head. MAID MILKY looks at YORKIE standing.**

**YORKIE:** That's another one wasted. Oh well two left.

**MAID MILKY:** Oh, you are a gentleman standing when a lady stands. Your mother must be very proud of you.

**YORKIE:** What? Oh yes, she brought me up right.

**MAID MILKY sits back down on the good end of the bench and Yorkie sits down on the other side again.**

**MAID MILKY:** Oh, he loved that sugar lump. Can I give him another one?

**YORKIE:** Yes, sure you can. Here you go.

**YORKIE passes MAID MILKY another sugar lump and takes out yet another sandwich from his sack. She stands to feed BOUNTY. YORKIE falls to the floor again with yet another face full of sandwich.**

**MAID MILKY:** There you go boy. That's it all gone now. We don't want to spoil you now.

**She sits down on the bench and looks at YORKIE sat on the floor.**

**YORKIE:** Oh, dear I just wasted another one. Only one left now.

**MAID MILKY:** Are there any sandwiches left young man? I'm very hungry and I haven't eaten for a long time.

**YORKIE:** Oh well easy come easy go I suppose. Yes of course you can have one of my sandwiches. My mum made them especially for the journey.

**He takes out the last sandwich from his sack and hands it to MAID MILKY.**

**MAID MILKY:** What sort of sandwich is it?

**YORKIE:** It's a pickled egg, beetroot and salad cream sandwich, it's my favourite.

**MAID MILKY:** Oh, it sounds yummy!

**She eats the sandwich, YORKIE hoped she wouldn't.**

**MAID MILKY:** Are you not going to have one?

**YORKIE:** **(Looking in his empty sack)** No apparently not. Oh well, come on Bounty, we've got a long way to go.

**YORKIE stands and grabs the horses' reins.**

**MAID MILKY:** Where are you going to stranger?

**YORKIE:** We're off to Paris. I'm going to be one of the kings' Chocolatiers.

**MAID MILKY:** Oh, I'm heading to Paris too. May I tag along with you? It's not safe for a poor defenceless old woman, to be travelling alone.

**YORKIE:** Of course, you can. Come on then. Next stop will be the *[local pub]* in *[local town]* for the night.

**They exit stage right.**

**BLACKOUT**

**A log for sitting on must be pushed on stage, and the bench removed. Lights fade up. Enter stage right LADY CONSTANCE HERSHEY upset and limping, followed shortly after by YORKIE and MAID MILKY behind her.**

**YORKIE:** **(To MAID MILKY)** Hey look over there, another weary traveller.

**MAID MILKY:** Hello young lady, are you OK?

**CONSTANCE:** **(Upset)** No I'm not.

**YORKIE:** What is the matter? Can we help?

**CONSTANCE:** **(Tired)** I've been walking for hours. My horse got stolen when some outlaws attacked us.

- YORKIE:** Us?
- CONSTANCE:** Me and my bodyguard, um, I mean travelling companion. He went looking for my horse and I haven't seen him since. I hope he is alright.
- YORKIE:** Come sit yourself down and rest your feet a while.
- YORKIE helps her to sit on the log.**
- CONSTANCE:** Oh, I am sorry where are my manners? I am lady um I mean of course I'm a lady. My name is Constance Hershey.
- YORKIE holds out a hand, CONSTANCE holds his hand and shakes it.**
- YORKIE:** My name is Yorkie Barr. This is my trusty steed Bounty, and this is; I'm sorry old woman I don't know your name.
- MAID MILKY:** Oh, don't worry about that. What happened, my dear?
- CONSTANCE:** My bodyguard Snickers, I mean Samuel Snickers my friend and I, were travelling to Paris. We were attacked and robbed by an outlaw who called himself the Baron. He stole all my lovely jewellery, um; I mean he stole what little jewellery I had, left to me by my poor mother, when she died. Samuel eventually managed to scare off the outlaws with his fancy sword play, but not before they made off with our horses and left us with nothing.
- MAID MILKY:** Oh, it must have been horrible for you.
- YORKIE:** Where is Samuel now?
- CONSTANCE:** Oh, I haven't seen him for hours. Not since he chased them off. I do hope he is alright. I can't walk all the way to Paris, I mean, without any food and water, which, were on the horses.
- YORKIE:** Don't worry about that now. You are safe with us here. I'm sure Samuel will catch up with us. I'm sorry but I cannot offer you any food or water. We are on the road to Paris as well. The *[local pub]* public house is just down the road,

that's our next stop. Do you think you can make it there?

**CONSTANCE:**

I'll try.

**They exit with LADY CONSTANCE HERSHEY being helped by YORKIE and MAID MILKY.**

### **SCENE THREE - THE [LOCAL PUB]**

**Curtains open to reveal the inside of the [local pub]. Inside sat at a table drinking ale, are FRED O, WHISPER and ROCKIE, three of the kings Chocolatiers. The BARMAID sweeps the last remaining pieces of sandwich from the floor if required. The three Chocolatiers joined by the ensemble sing "Oom Pah Pah.**

**SONG 3 "Oom Pah Pah" from the musical Oliver by Lionel Bart (Suggestion only)**

**The Ensemble become noisy and behaves as if they are on a hen or stag night. THE BARMAID tries to encourage them to be quieter.**

**BARMAID:**

Shh! Not so loud please.

**ENSEMBLE #1:**

Come on guys, four pubs done. Let's move on to the next one.

**ENSEMBLE #2:**

Yes, next round is on me.

**ENSEMBLE #1:**

How far is the next pub?

**ENSEMBLE #2:**

About twenty-six miles away so come on we got to rush to make last orders.

**The ensemble cheers as they exit stage right.**

**BARMAID:**

**(Says as they leave)** Good night. Come again.

**YORKIE and MAID MILKY enter stage left.**



**YORKIE:** I hope Bounty will be OK tied up outside. It looks like the stables are full.

**MAID MILKY:** I'm sure he will be. **(To CONSTANCE)** Let's see if we can get you a room for the night.

**CONSTANCE:** Oh, thank you, old woman. I can manage from here. I don't want to be any trouble.

**They approach the barmaid behind the bar.**

**CONSTANCE:** I am, **(Looking at the old lady besides her)** Constance Hershey and would like a room for the night please.

**BARMAID:** Ah, Lady Constance, are you alright. Samuel has just arrived and was asking after you. He has already sorted a room for you. Let me show you where it is.

**CONSTANCE:** Thank you, old woman and to you Yorkie, for keeping me safe.

**YORKIE:** You are very welcome Constance.

**He smiles at LADY CONSTANCE HERSHEY and she smiles back at him lovingly, before she exits with THE BARMAID.**

**MAID MILKY:** Shall I book a room for the night?

**YORKIE:** No, I can't afford a room. I just need to get something to eat and a drink, then, I'll sleep under the stars with Bounty.

**MAID MILKY:** OK! Then I'll do the same, we can toast marshmallows around the camp fire.

**YORKIE:** You know what old woman. That Constance was very beautiful. I quite liked her.

**MAID MILKY:** I think she liked you too. But I think she is way out of your league.

**YORKIE:** What makes you say that?

**MAID MILKY:** Let's just say a mothers' intuition Um, not your mother, just a mother.